

CURRICULUM VITAE TILMAN EHRHORN

2021 Appointment as head of study programme Audiodesign, since 2014 professor of music design, music theory and ear training at SRH Berlin School of Popular Arts (formerly hdpk), 2013-2014 employment as research assistant, 2012-2013 lectureship

1998-2024 composer and reed player for music of radio plays, audio books and readings for Deutsche Grammophon, BMG/Random House Audio, Hörverlag, Lauscherlounge, Deutschlandfunk Kultur, rbb and NDR e.g. with german actors Christian Quadflieg, Uwe Friedrichsen, Christian Brückner, Axel Milberg, Andreas Fröhlich, Oliver Rohrbeck, Christoph Maria Herbst, Horst Evers, Helmut Krauss, Anne Bennent, Matthias Habich, Florian Lukas, Fabian Busch, Leslie Malton, Jörg Hartmann, Arnd Klawitter, Hella von Sinnen and Dirk Bach

2019 Sound design and electronic sounds for a production of the NDR Big Band under the artistic direction of Lars Seniuk, concert performance and radio recording at Norddeutscher Rundfunk (Northern German Broadcasting)

2014/15 composer and performing artist on tour of radio drama "Die Drei ??? Phonophobia-Sinfonie der Angst" with original speakers Oliver Rohrbeck, Jens Wawrczeck and Andreas Fröhlich a.o

2013-2020 musical supervisor and arranger for tv productions (KiKA, SFR, Sky) of Berliner Synchron Wenzel Lüdecke, Bavaria Synchron as well as for cd productions (Europa)

2001-2017 concerts at international jazz festivals, as Fördejazz Flensburg, (Germany), Jazz Brugge (Belgium), Jazz International Rotterdam (The Netherlands), Jazz Art-- Aktuelle Musik im 21. Jahrhundert, Düsseldorf/Duisburg (Germany), Jazz In Duketown Den Bosch (Niederlande) e.g. with Nils Wogram Septett

2009-2013 performing at electronic music festivals, such as „U-Topia" in Dortmund/Germany, "Node" in Modena/Italien, "Plateaux Festival" in Toruń/Polen and Festiwal Ambientalny in Wrocław/Polen with participating artists such as Fennesz, Akufen, SND, Tim Hecker, Murcof and Efdemin

1995-2020 teaching at clinics and workshops all over Europe

2003-2020 member of jury of the competition Jugend Jazzt Niedersachsen and Niedersächsischer Orchesterwettbewerb teaching at clinics for the Landesmusikrat Niedersachsen as well as for the Landesjugendjazzorchester Niedersachsen

2011 composer of score of tv series "Lebt wohl, Genossen" commissioned by arte (Grimme-Award 2013)

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2009/2010 composer and performing artist on tour of radio drama "Die Drei ??? Der seltsame Wecker 2009 - Live and Ticking" with original speakers Oliver Rohrbeck, Jens Wawrczeck and Andreas Fröhlich a.o

1996-2012 regular work for the NDR-Bigband (jazz orchestra of the Northern German Broadcasting) concerts, tv-, radio- and cd productions with international guest soloists such as Martial Solal, Albert Mangelsdorff, Barbara Dennerlein, Wayne Shorter, Brian Blade, John Pattitucci, Danilo Perez, Abdullah Ibrahim and Al Jarreau under the direction of Dieter Glawischnig, Steve Gray, Colin Towns a.o.

2006-2008 working as soundesigner for new products of software company Native Instruments

1999-2009 working for tv-and radio productions, as Sommermelodien 1+2/ARD, ZDF-Showpalast/ ZDF, Echo e.g. with The Bert Kaempfert Orchestra and NDR Showband

2003-2007 working for show production Pomp Duck & Circumstance, Berlin

2002-2004 member of Jo Roloff Bigband, being part of the show Geschwister Pfister -Have A Ball at Tipi, Berlin

1996-2004 working for theatre/show productions at Thalia-Theater, Hamburger Kammerspiele, Buddy-Das Musical, Theater Lübeck

1997-2001 guest soloist with the Bigband Blechschaden Lüneburg conducted by Maria Schneider und Bob Mintzer

1999 tours through Cuba, Jamaica, Haiti, Dominican Republic, Bulgaria, on commission from the German Ministry of Foreign Affairs

1996-1998 member of BuJazzO (Bundesjugendjazzorchester), conducted by Peter Herbolzheimer

1995-1998 tours with big bands through Germany, France, USA

1993-1996 member of Landesjugendjazzorchester Niedersachsen, conducted by Bernhard Mergner

1997-1999 member of L´ Atelier d Orchestre, Paris conducted by Maria Schneider, Django Bates, Gianluigi Trovesi, concerts at jazzfestival Parc de la Vilette - Paris

SHORT BIOGRAPHIE:

born October, 10th 1972, in Braunschweig, Germany, graduated from High School 1992

saxophone lessons from the age of 14 years, piano-, ear training-, harmony-, musical history lessons as part of a preparatory education for college of music from the age of 16 years

student of jazz- and classical saxophone at Hogeschool voor de Kunsten Arnhem, The Netherlands and at Hochschule für Musik und Theater Hamburg, Germany, graduated in both saxophone teaching and performing jazz arts

saxophone lessons with Herb Geller, Christof Lauer, Wolfgang Engstfeld, Johannes Enders, Tony Lakatos, Bob Berg, Steve Coleman, Rick Margitza, Seamus Blake, Chris Potter, Chris Cheek, Mark Turner a.o.

several concerts with own band projects, big bands and as a sideman at jazz clubs and festivals, cd productions

producer of score music and music for radio plays, releasing several albums with electronic music, remix tasks, working as sound designer for music software

co-operation with musicians and ensembles such as Detlef Beier, Thomas Alkier, Barry Finnerty , Nils Wogram, Steffen Schorn, Bob Mintzer, John Schröder, Claudio Puntin, Wolfgang Haffner, Maria Schneider, Django Bates, Peter Weniger, Jens Thomas, Roger Cicero, Joo Kraus, Al Jarreau, Hamburger Symphoniker, Berliner Symphoniker a.o.

professor of music design, music theory and ear training at the SRH Berlin School of Popular Arts (formerly hdpk)

AWARDS:

- 1991 "Jugend Musiziert" in Lower Saxony/Germany, classical saxophone
- 1992 "Reynolds-Förderpreis"
- 1997 "Bundeswettbewerb Jugend Jazzt" with ensemble
"Blueprint Stage", cd production
- 2010 "Guinness World Records -largest audience to an audio play (15.211 ppl)" for live show of radio drama "Die Drei ???"
- 2012 "Play of the Month" by Deutsche Akademie der Darstellenden Künste for radio play "Und dann" broadcastet by Deutschlandradio Kultur

RELEASES:

Electronic Music

solo

- 2022 Tilman Ehrhorn - Kvar/Archipel
- 2022 Werken - Sfaira/EndTitles
- 2011 Tilman Ehrhorn - Past Utopia/Neo Ouija
- 2009 Werken - Sum/Zymogen
- 2005 Tilman Ehrhorn - Heading For The Open Spaces/Resopal Schallware (Neuton + Roughtrade)
- 2003 Tilman Ehrhorn - Task/Mille Plateaux (EFA)

compilations

- 2011 One Minute for the Stars/SEM
- 2008 Remote Thoughts/Dalaki
- 2008 Diaspora: Cottage Industries 5/Neo Ouija
- 2004 Clicks & Cuts 4 Compilation/Milleplateauxmedia (Hart)
- 2007 Anniversary Compilation/Natural Media

remixes

- 2011 Glitterbug - Egress/False Industries
- 2009 Various Artists - Talking to Ghosts/Palalcmusic
- 2007 MAQ - Indiejazz/Jazz4Ever
- 2007 Educa Lux- Few/Height Mansion

cooperation

- 2019 Schnitt — Memory Code/Sync
- 2009 Nils Wogram´s Lush -Pretty Good News/Unit Records
- 2009 Andy Vaz/Alton Miller -Different Hours Revisited EP/Yore Records
- 2008 Andy Vaz -Different Times EP/Yore Records
- 2007 Andy Vaz -Humanization EP/Yore Records
- 2007 Berlin Voices - States Of Mind/Van Dyck
- 2006 Julia Hülsmann Trio with Roger Cicero - Good Morning Midnight/ACT
- 2005 Alony-Unravelling/Intuition

Jazz

- 2012 Nils Wogram Septet – CompleteSoul/nwog
- 2008 Joo Kraus - Sueño/edel Content
- 2007 Alejandro Sánchez Nonett + 1 - Schärfe Einer Sekunde/Jazz4Ever
- 2005 Nils Wogram Septet – Swing Moral/Enja
- 2003 Stefan Schultze Trio feat. Hanna Jursch u. Tilman Ehrhorn/Tonikum
- 2003 Albert Mangelsdorff und die NDR-Bigband - Music For Jazz Orchestra/Skip Records
- 2000 Jazzhaus Orchestra Hamburg/Schoener-Hoeren
- 1999 The Q - Volume One /Tonbox
- 1998 Szene-Sampler`98 (Tilman Ehrhorn Quintett) - Jazz Made In Hamburg/Birdland Records

Theater/Chanson/Show

- 2004 Pigor singt, Benedikt Eichhorn muss begleiten Volumen 4/Tacheles!
- 2003 Geschwister Pfister - Have A Ball/Traumton

Podcast

- 2019 Susanne Franzmeyer — Stilübungen/Deutschlandfunk Kultur
- 2017/18 Texte von gestern/Lauscherlounge

Radio Plays/Audio Books

- 2022 Die Angsthasen-AG - Director: Cordula Dickmeiß/Deutschlandfunk Kultur
- 2019/20 Omis Schatz - Director: Cordula Dickmeiß/Deutschlandfunk Kultur
- 2018/19 Die Sache mit dem Schutzengel - Director: Cordula Dickmeiß/Deutschlandfunk Kultur
- 2017 Der römische Dolch - Director: Cordula Dickmeiß/Deutschlandfunk Kultur
- 2016 Leichtes Spiel - Director: Beatrix Ackers/Südwestrundfunk (SWR)
- 2015 Sirenengesang - Director: Beatrix Ackers/Saarländischer Rundfunk (SR)
- 2015 Schröders Tod - Director: Cordula Dickmeiß/Deutschlandradio Kultur
- 2014 Die drei ??? Phonophobia-Sinfonie der Angst - Live DVD/Sony
- 2014 Das Geschenk - Director: Johanna Steiner/Rundfunk Berlin-Brandenburg (rbb)
- 2012 Und dann - Director: Cordula Dickmeiß/Deutschlandradio Kultur
- 2010 Kritik der mörderischen Vernunft - Director: Sven Stricker/Norddeutscher Rundfunk (NDR)
- 2010 Hella von Sinnen + Dirk Bach - Hummel Hilf/Der Audio Verlag
- 2009 Christoph Maria Herbst + Horst Evers - Kängt ein Guroh/Der Audio Verlag

Radio Plays/Audio Books

- 2008 Oliver Rohrbeck - Die Messerkönigin/Lauscher Lounge
- 2008 - 2010 Henning Mankell - Wallander- Serie mit 10 CDs /Hörverlag
- 2007 O. Rohrbeck, J. Wawrczeck, A. Fröhlich - Drei Erzählungen/Lauscher Lounge
- 2005 Donna Leon – Beweise das es böse ist/ Hörverlag
- 2003 Henning Mankell - Vor dem Frost/Hörverlag
- 2002 Roddy Doyle - Rover rettet Weihnachten/BMG Random House Audio
- 2001 Roddy Doyle - Das große Giggler Geheimnis/BMG Random House Audio
- 1999 Erich Kästner - Ein Mann gibt Auskunft/Deutsche Grammophon
- 1999 A. Jacobsson/S.Olsson - Berts gesammelte Katastrophen/Deutsche Grammophon
- 1999 A. Jacobsson/S.Olsson - Berts intime Katastrophen/Deutsche Grammophon

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